

WOMAN

from *The Pirate Queen*

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by ALAIN BOUBLIL, RICHARD MALTBY, JR.
 and JOHN DEMPSEY

Moderately slow

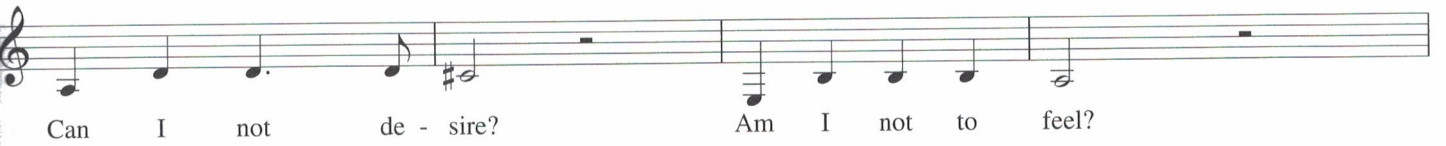
Piano introduction in 4/4 time, marked *mf*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

GRANIA:

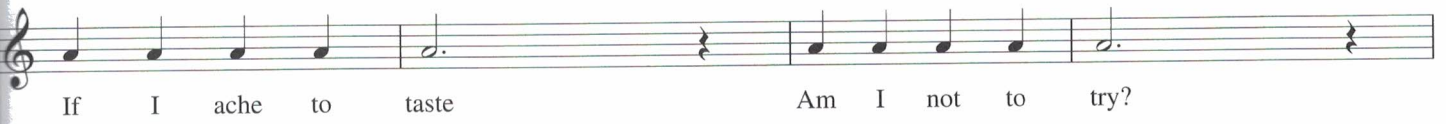
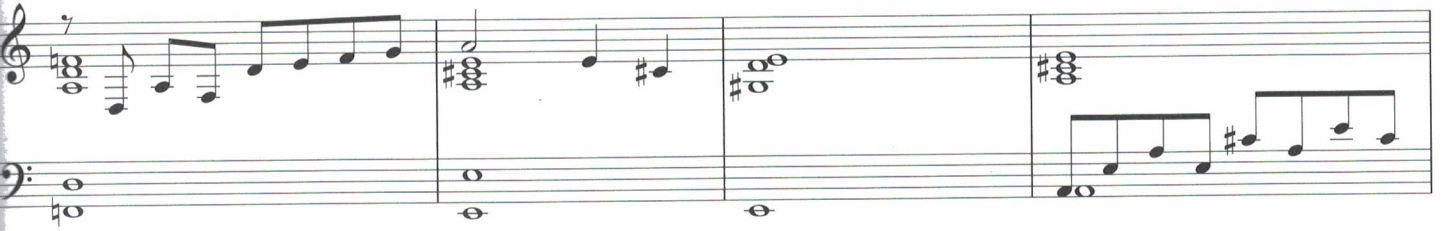
Vocal line and piano accompaniment for the first phrase of the song. The lyrics are: "Wom - an I am born What does 'wom - an' mean?"

Vocal line and piano accompaniment for the second phrase of the song. The lyrics are: "Must my dreams face scorn? Held back and un - seen."

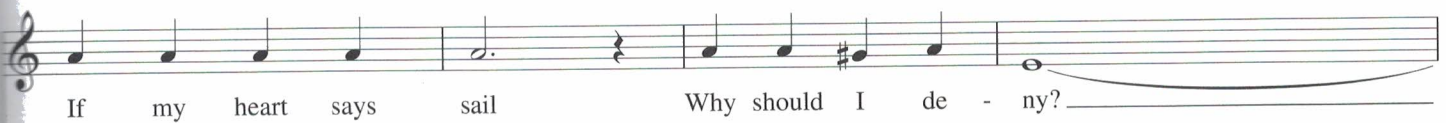
Vocal line and piano accompaniment for the third phrase of the song. The lyrics are: "If I long for fire Must it stay un - real?"



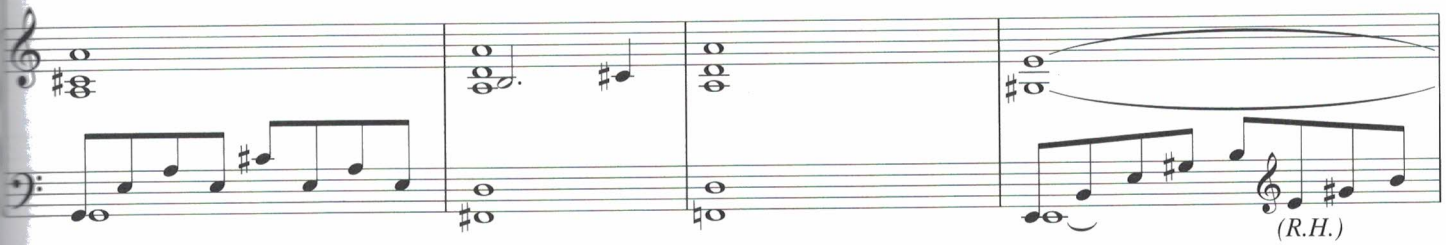
Can I not de - sire? Am I not to feel?



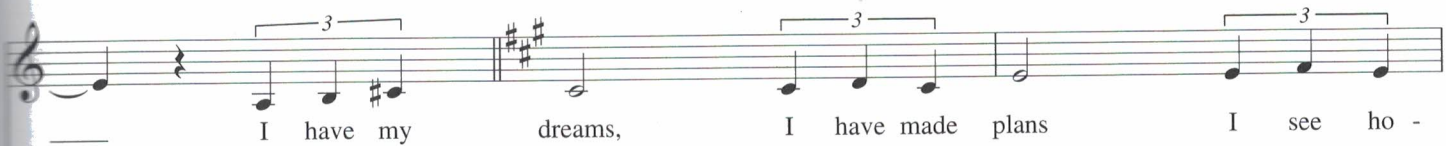
If I ache to taste Am I not to try?



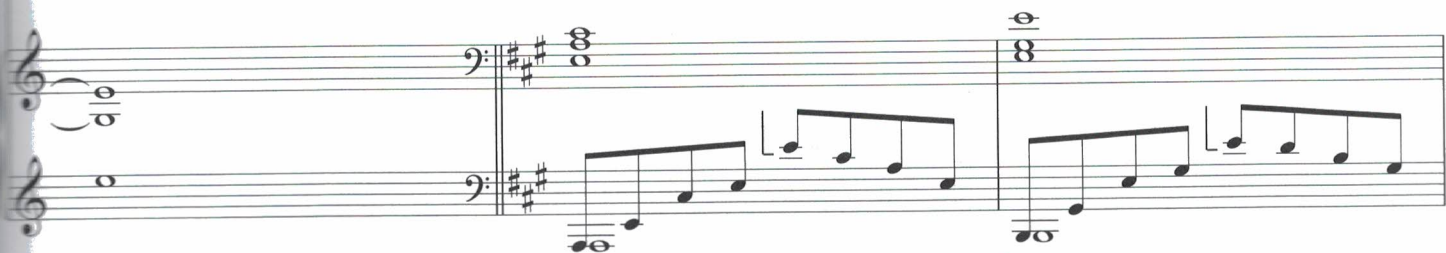
If my heart says sail Why should I de - ny?



(R.H.)



I have my dreams, I have made plans I see ho -



(R.H.)

ri - zons wide as a man's. Must I be noth - ing 'til I'm

some man's wife? Look at this face, Does it de -

ceive? Do I look made to milk and to weave? I will be

damned to hell if that is my life.

Musical score for the first system, featuring piano accompaniment. The right hand contains triplets of eighth notes, and the left hand has a steady eighth-note bass line. The key signature is one sharp (F#).

Musical score for the second system, including a vocal line and piano accompaniment. The piano part features a 'dim.' (diminuendo) marking. The key signature changes to two sharps (F# and C#).

I'm al - most your age, I'm your match in size.

Piano accompaniment for the first line of lyrics, marked with a piano 'p' dynamic. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support.

I'm your match with swords an e - qual in most eyes.

Piano accompaniment for the second line of lyrics, including an 8va marking for the right hand. The right hand has a melodic line with an 8va marking, and the left hand provides harmonic support.

But when you have a dream And you're caught in its

mf *più appassionato*

grip You can climb a-board a ship, You can, You

can for you're a man. You can reach toward that

place Where the earth meets the sky.

Fight a bat - tle, be brave, be true, If you can do it,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes. The piano accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are: "Fight a bat - tle, be brave, be true, If you can do it,"

Why not I? I'm meant to fly Sail un - re - strained

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. It includes a fermata over a note and a triplet of eighth notes. The piano accompaniment has a bass clef and a key signature of one sharp, with a triplet of eighth notes. The lyrics are: "Why not I? I'm meant to fly Sail un - re - strained"

Why is man free and wom-an chained? Is that my ep - i - taph be -

The third system of the musical score shows the vocal line with a treble clef and a key signature of one sharp. It features a triplet of eighth notes. The piano accompaniment has a bass clef and a key signature of one sharp, with a triplet of eighth notes. The lyrics are: "Why is man free and wom-an chained? Is that my ep - i - taph be -"

fore I die? I should be free, Free to be

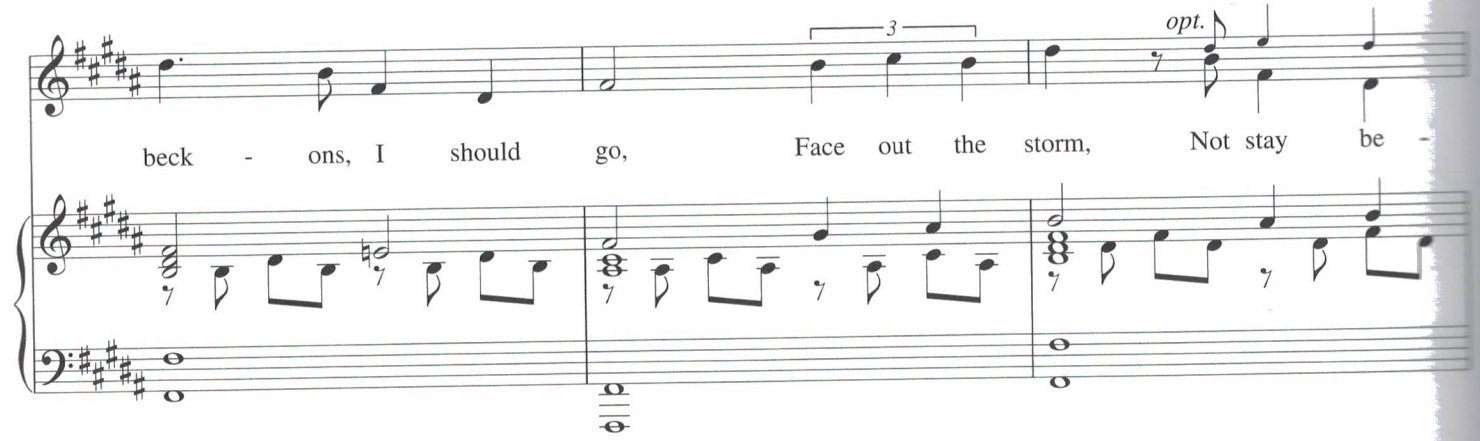
The fourth system concludes the musical score. The vocal line has a treble clef and a key signature of one sharp, with a triplet of eighth notes. The piano accompaniment has a bass clef and a key signature of one sharp, with a triplet of eighth notes. The lyrics are: "fore I die? I should be free, Free to be"

Grace, I want to feel the wind on my face! And when life



beck - ons, I should go, Face out the storm, Not stay be -

opt.



low, Am I to be just wom - an? No, Not



I.

